Hemingway on writing in 1958: "I always try to write on the principle of the iceberg. There is seven-eighths of it under water for every part that shows. Anything you know you can eliminate and it only strengthens your iceberg. It is the part that doesn't show."

What does Hemingway mean about his writing when he says "there is seven-eighths of it under water for every part that shows"?

Your Task: Search through passages from The Sun Also Rises that demonstrate the "principle of the iceberg." Consider how the characters discuss and argue about their problems almost without mentioning the problems, and then fill in the missing information, the seven-eighths that Hemingway expects his carefully reader to implicitly understand.

Excerpt from The Sun Also Rises, page 247, in the scene where Jake goes to "rescue" Brett after her aborted affair with the young bullfighter Romero.