Go to the Jericho Schools Web site (http://www.jerichoschools.org) and navigate to the high school library. Use the Online Databases drop-down menu (at the top of the page) and select High School Library Databases.

Access the Literature Resource Center. Note: If you are using the Literature Resource Center from home you will need to enter the following library ID - jhs11753. The Literature Resource Center is the premier Internet resource for information on literary figures from all time periods writing in such genres as fiction, nonfiction, poetry, drama, history, journalism, and more.

The Literature Resource Center defaults to an Author search.

1. Click the word Title under Other searches.

2. Type midsummer night's dream in the Title Search box, change the search parameters to Exact title then Click Search.

The key to finding the type of information you need lies in the Literature Resource Center’s “tabs.”

The three most important tabs are described below.

The Biographies tab links to biographical information on authors.

The Literary Criticism, Articles, and Work Overviews tab is divided into three “subtabs.” Literary Criticism contains critical reviews by expert critics published in various reference works. Articles contains magazine and journal articles that complement the critical pieces. Work Overviews contains plot overviews and explications of an author's works.


As you look through the results of your search, please remember the phrase, “you can’t judge a book by it’s cover,” and understand that you cannot judge an article by its title. Not all good articles have the words you are looking for in the title. You will have to read through the results lists, then read parts of the articles to determine their worth.

You can “collect” articles that look promising by clicking in their check boxes then clicking “Update Mark List.”
To view an article, click on the title. 

To print or to e-mail, that is the question...

- Printing: When printing articles from most databases, the Literature Resource Center included, look for and use the print icon, DO NOT go to the File menu and select print. Why? The print icon will reformat the document and ensure that none of it gets cut off by the printer.
- E-mail: You can e-mail the document to yourself (or a friend) by clicking the e-mail icon and typing in an e-mail address.

Citing Your Sources

“Just because you found it using the Web DOES NOT mean it’s a Web site.”
- D. Ryder, Wise Librarian

The article below is from a reference book and was reprinted in the Literature Resource Center (a subscription database). The information needed to make this determination is here...

Antony And Cleopatra: Overview

Critic: Elizabeth Story Donno
Criticism about: William Shakespeare (1564-1616)

Genre(s): Plays, Comedies (Plays), Romantic comedies (Plays), Tragedy, Sonnets, Historical drama, Poetry, Tragedies

William Shakespeare’s most expansive tragedy in terms of its geographical range—Rome, Athens, Alexandria—noneetheless provides an intense focus on its two protagonists; its chronological range is also expansive, covering the ten years from 40 B.C. to 30 B.C., the year of both Antony’s and Cleopatra’s deaths. To condense these elements into a 5-act structure and the 2-hour traffic of the stage required a telescoping of events to 12 days with the passage of time between events somewhat casually suggested within the play. For any of the numerous scenes that modern editors have indicated according to the run of the play, a Jacobean audience would have more readily sensed the final action from the preceding scenes.

The name of the original reference source is Reference Guide to English Literature. It was published by the St. James Press in 1991. An editor (D. L. Kirkpatrick) and an edition (2nd) are listed. The critic, Elizabeth Story Donno, is the author and “Anthony and Cleopatra: Overview” is the title of the article.

Look closely at the source information and use NoodleBib to create your works cited page.