



NAME _____
PERIOD _____
DATE _____



Solitude

-Ella Wheller Wilcox

Laugh, and the world laughs with you;
 Weep, and you weep alone;
 For the sad old earth must borrow its mirth,
 But has trouble enough of its own.
 Sing, and the hills will answer;
 Sigh, it is lost on the air;
 The echoes bound to a joyful sound,
 But shrink from voicing care.

Rejoice, and men will seek you;
 Grieve, and they turn and go;
 They want full measure of all your pleasure,
 But they do not need your woe.
 Be glad, and your friends are many;
 Be sad, and you lose them all,—
 There are none to decline your nectared wine,
 But alone you must drink life's gall.

Feast, and your halls are crowded;
 Fast, and the world goes by.
 Succeed and give, and it helps you live,
 But no man can help you die.
 There is room in the halls of pleasure
 For a large and lordly train,
 But one by one we must all file on
 Through the narrow aisles of pain.

First, follow the 7 Steps to Reading Poetry

1. Read and re-read the poem.
2. [Not applicable] Reflect on the title

3. Identify and describe the speaker:

4. Identify the subject:

5. Identify the tone:

Identify the mood:

6. Identify literary elements / techniques used in the poem and explain how they are used to create meaning:

7. Discover the theme: _____

8. Connecting to literature: How does this poem relate to the novel *Speak*? _____

Living in the Body

By Joyce Sutphen

Body is something you need in order to stay on this planet and you only get one. And no matter which one you get, it will not be satisfactory. It will not be beautiful enough, it will not be fast enough, it will not keep on for days at a time, but will pull you down into a sleepy swamp and demand apples and coffee and chocolate cake.

Body is a thing you have to carry from one day into the next. Always the same eyebrows over the same eyes in the same skin when you look in the mirror, and the same creaky knee when you get up from the floor and the same wrist under the watchband. The changes you can make are small and costly—better to leave it as it is.

Body is a thing that you have to leave eventually. You know that because you have seen others do it, others who were once like you, living inside their pile of bones and flesh, smiling at you, loving you, leaning in the doorway, talking to you for hours and then one day they are gone. No forwarding address.

First, follow the 7 Steps to Reading Poetry

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4. Identify the subject:

5. Identify the tone:

Identify the mood:

6. Identify literary elements / techniques used in the poem and explain how they are used to create meaning:

7. Discover the theme: _____

8. How might this poem connect to the novel? _____
